



bardictheatre
presents



THE **by Jez Butterworth**
FERRYMAN

Directed by
Bugsy McMahon

Bardic Theatre 1 - 4 Feb. • Marketplace Theatre 8 Feb. • Millennium Forum 15 Feb.
Burnavon Theatre 15 March • Lyric Theatre 3 - 6 April 2024

Foreword

Ladies and gentlemen, welcome to this evening's performance of 'The Ferryman' by Jez Butterworth.

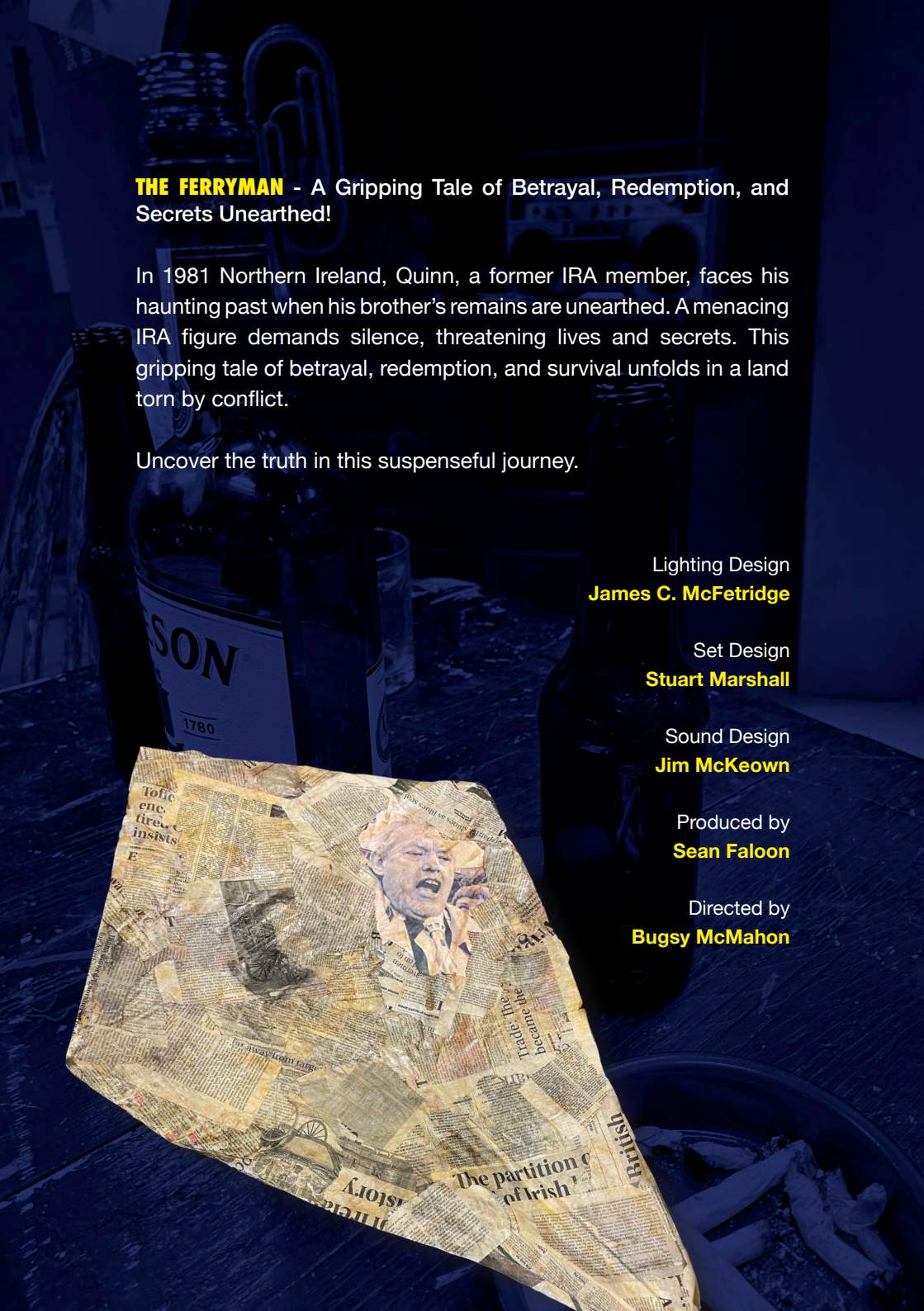
In today's world where we are increasingly dominated by screens and virtual experiences, live theatre serves as a sanctuary for genuine human connection. It is a space where laughter, tears, and applause are shared in real-time, forging bonds that endure beyond the final curtain call. Live performance lies in its ability to stir the soul, provoke thought, and unite a community in a way no other medium can.

At the heart of the Bardic Theatre lies inclusivity - an invitation for everyone, regardless of age, background, or expertise, to take the stage, both literally and metaphorically. The Bardic opens its arms by embracing debutantes and seasoned performers alike, fostering an environment where creativity knows no bounds. It is a stage where neighbours become actors, and the community becomes an audience, sharing the joy of storytelling and expression. By the end of this seasons programme the Bardic audiences will have seen over 90 performers take the stage.

This year, the Bardic Theatre has been alive with one the busiest seasons to date. Kicking off the programme was Oscar Wilde's timeless classic, "The Importance of Being Earnest," setting the stage with wit, charm, and a dash of Wildean brilliance. As the curtains rise and fall, each production has left an indelible mark on the hearts of our audience, showcasing outstanding pieces of theatre that pulse with passion and innovation. But wait, the grand finale awaits – the eagerly anticipated annual musical, "West Side Story." Behind the scenes, a symphony of dedication and talent is weaving together, promising an unforgettable crescendo to cap off a year of theatrical splendour.

A handwritten signature in black ink, appearing to read 'Buggy McMahon', with a large, sweeping flourish at the end.

Bugsy McMahon - *Artistic Director*

A dark, moody scene featuring a bottle of Jameson whiskey, a newspaper collage, and a paperclip. The background is dark blue with a bottle of Jameson whiskey on the left and a newspaper collage on the right. A paperclip is visible at the top. The text is overlaid on the scene.

THE FERRYMAN - A Gripping Tale of Betrayal, Redemption, and Secrets Unearthed!

In 1981 Northern Ireland, Quinn, a former IRA member, faces his haunting past when his brother's remains are unearthed. A menacing IRA figure demands silence, threatening lives and secrets. This gripping tale of betrayal, redemption, and survival unfolds in a land torn by conflict.

Uncover the truth in this suspenseful journey.

Lighting Design

James C. McFetridge

Set Design

Stuart Marshall

Sound Design

Jim McKeown

Produced by

Sean Faloon

Directed by

Bugsy McMahon

CAST

In order of appearance



Lawrence Malone
Rory Madden



Lawrence Malone
Joe Morgan



Frank Magennis
Kevin Campbell



Father Horrigan
Tony Gervin



Muldoon
Peter Cunningham



Quinn Carney
Bugsy McMahon



Caitlin Carney
Claire McCrory



Mercy Carney
Emma Corr



Nunu (Nuala) Carney
Maisie Madden



Aunt Maggie Faraway
Catherine Herron



Shena Carney
Aoife O'Neill



Shena Carney
Brianna McGuckin



Uncle Patrick Carney
Frank Fee



Uncle Patrick Carney
Iain Frazer



James Joseph (JJ) Carney
Eoin O'Hagan



Honor Carney
Olivia Herron



Oisín Carney
Seán Óg Ryan



Aunt Patricia Carney
Julie Deery



Tom Kettle
Brian Mills



Michael Carney
Kevin Canavan



Mary Carney
Rachel Molloy



Shane Corcoran
Liam McIlvenna



Diarmaid Corcoran
Michael Conlon



Declan Corcoran
Jack Murphy

Bobby Carney (Baby)
Louis McClure

Bobby Carney (Baby)
Kelsey Madden

Geese
Jez & Butterworth

Rabbit
Beau

The Bardic wishes to extend recognition to two esteemed former actors of the Bardic Theatre. Fra Fee and Liam Mc Mahon played pivotal roles in the original professional West End production of 'The Ferryman,' directed by Sam Mendes.

Fra portrayed the character Michael Carney and Liam served as the understudy for the role of Quinn Carney.

We would like to thank Liam and Fra for their continued support of the Bardic.

Lighting Design	James C. McFetridge
Set Design	Stuart Marshall
Wardrobe	Erin Rose Arthurs / Alf and Roe
Lighting Operator	Rew Donaghy
Sound Operator	Jim McKeown
Set Construction	Kelly Carpentry & Joinery
Set Painting	Donal Carey
Stage Manager	Josh Cuddy
Stage Properties	Ronnie Moore
Asst. Stage Manager	Toni Ennis
Back Stage	Emily Ennis, Anna McCloskey, Michael Dunlop, Jake Sinnamon
Chaperone	Kate McCausland
Pyrotechnics	Ian Cuddy
Animal Welfare	Annaginny Park Farm
Animal Handlers	Jordyn Heatherington, Leon Abraham, Alan Abraham
Box Office	Ann McKenna
FoH Manager	Helen Ennis
FoH Assistants	Joe Slevin, Nicola McCrory, Karen Hamilton, Claire O'Neill
Photography	Kasia Rogowicz / Polka Dot Photo
Programme layout / Graphic Design	Noel Comac
Poster design	James Murphy
Printing	ES Print

Thankyou

Sean Faloon, Ann McKenna, Michael Kelly, Lawrence McCrory, Bryson Blinds, Jimmy McGarrity, St. Patrick's Primary School, Donaghmore, Eileen Madden, Mary McIlvenna, Stephanie Gormley *Showstoppers*, Craic Theatre, Jamie-Lee Meneely *JLM Dance*, Dec McGrath, The Torrent Complex, Conor Grimes.

A very big THANK YOU to the families of the cast for their support.



bardic**theatre**

Bardic Theatre acknowledges the support of
Mid Ulster District Council and the Arts Council of
Northern Ireland and would like to say a very big
THANK YOU to all our sponsors for their
continued support

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DONAGHMORE GAA
MOON AND BACK
McALEERS BAR



RORY MADDEN - LAWRENCE MALONE

Rory's first passion in music and has played piano/keyboard in numerous Bardic musicals including 'Jesus Christ superstar', 'Blood brothers', and 'Joseph' to name but a few. Rory is the founder of the well renowned wedding band 'Infinity'. This is Rory's first performance of a play. Rory is performing on stage with his daughter Maisie who plays 'Nunu'.

JOE MORGAN - LAWRENCE MALONE

Joe has been in arts scene for many years both as a performer and as a director. His performances include Ruckly - 'One flew Over the Cuckoos Nest', Officer Brophy - 'Arsenic and Old Lace', Pato Dooley - 'The Beauty Queen of Leenane' and Fr Murphy - 'The Field'. Joe has performed with Bardic, Craic and Castle Hill Theatre Group. Recently Joe directed the successful production of the play 'Sylvia' with Castle Hill.

KEVIN CAMPBELL - FRANK MAGENNIS

Kevin is no stranger to the stage and has performed in numerous plays and musicals throughout the years. Kevin's most recent roles have included, Seymour Krelborn in 'Little Shop of Horrors', Wilbur Turnblad in 'Hairspray', The Tin Man in 'The Wizard of Oz' all with Footlights Theatre Group. Kevin also performed as John Williamson in the Bardic production of 'Glengarry Glen Ross'.

TONY GERVIN - FATHER HERRIGAN

Tony has been involved in local theatre for the last 14 years. His first role was as Patrick in 'The Righteous Are Bold'. Other roles include Jim in 'The Weir', Bryan Cooke in the Irish Premiere of 'MAMIL', Brendan in 'The Lieutenant of Inishmore', The Master in 'Philadelphia Here I Come' and Joe's Dad in 'Our House' the musical. He also directed 'Enough to Wake the Dead' by Australian based Irish playwright Catherine McKernan-Doris.

THE BARDIC THEATRE PRESENTS
HAROLD PINTER'S
THE BIRTHDAY PARTY

Burnavon Theatre
 Cookstown
 27 - 29 Feb. 2004

Bardic Theatre
 Donaghmore
 3 - 5 & 10 - 12 March 2004

Premier THEATRICAL PRODUCTIONS bardictheatre

present
WELLUENEN
 by Wesley Burrowes

What the critics said . . . **"A COMEDY MASTERPIECE NOT TO BE MISSED !!"**

Grand Opera House, Belfast
 Sunday 27th October 2013
 at 7.30 p.m.

PETER CUNNINGHAM - MULDOON

Peter started his stage career at very young age with the Ulster youth Theatre. Over the past few years Peter has returned to the stage with the Bardic. His performances include 'Glengarry Glen Ross', 'George Aaronow', 'Evita' and most recently Peter performed in the Bardic tour of 'The Importance of being Earnest'.

BRIAN (BUGSY) McMAHON - QUINN CARNEY

Brian (Bugsy) is a versatile actor, director and writer with a rich and varied career in film, TV, theatre, and original productions. Brian is a graduate of Queens University with a BA in Drama. Most recent he wrote and acted the lead role as Fr. John Loughran in the feature film 'Faith Of Our Fathers' (EWTN Ireland/USA), Amazon prime. Later this year Brian will appear in an exciting new drama for ITV which is in post-production. Brian started his stage career with the Bardic and has performed in numerous shows over the years in roles such as Ray Dooley, 'The Beauty Queen of Leenane', Bull Mc Cabe, 'The Field'. Brian has also toured professionally with theatre plays and companies including 'The Country Boy' as Curley. For several years Brian took up the position as lecturer in performing arts at SWC and in 2010 he started the company B Dramatic implementing the arts into education. Most recently Brian returned to the Bardic to direct shows such as 'Glengarry Glen Ross', 'Belfast Girls', 'Evita'. Brian continues his work in the arts and has recently taking up the position of Artistic Director with the Bardic continuing its rich and successful history of performances throughout Northern Ireland and beyond.

BARDIC THEATRE presents



Ron Hutchinson
RAT IN THE SKULL

Directed by Sean Faloon

Fri 2nd & Sat 3rd March
Bardic Theatre Donaghmore
Box office: 028 8776 1859

Sat 10th March
Markeplace Armagh
Box office: 028 3752 1821

Thur 19th April
Burnavon Cookstown
Box office: 028 8676 9949

Sat 21st April
Ardhoven Enniskillen
Box office: 028 6632 5440

"Ron Hutchinson's
'Fireball' of a Play
anatomizes the Troubles."
Telegraph



★★★★★ NOT TO BE MISSED!!

Contains strong language.



BARDIC / PREMIER PRESENTS

TUES 28 MARCH 2017 8.00 PM

THE LONESOME WEST
BY
MARTIN MCDONAGH

DIRECTED BY SEAN FALOON

The *Lonesome West* follows Bardic's acclaimed version of *The Cripple of Inishmann* by the same author, which traveled to the *City of Perm in Russia*, where it scooped two top awards at this year's 2nd International Martin McDonagh Festival.

"In the extraordinary *The Lonesome West*, two brothers, one of whom has killed their father, are closeted together in undying hostility like a penned-up Cain and Able."
The Guardian

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"VICIOUSLY HILARIOUS . . ."

CLAIRE McCRORY - CAITLIN CARNEY

Claire successfully completed her BA Hon. in Drama and is well established in the theatre scene, having directed 'National Anthem' with Castle Hill Theatre Group, and 'Chicago' with Bardic Theatre, 'Annie' Bardic Theatre. Claire has facilitated and directed Craic Theatre Pantomimes Sleeping Beauty, Foundered, and Puss in Boots. Claire has performed in numerous productions with Castle Hill Theatre Group, Craic Theatre and Bardic Theatre such as; '9 to 5' The Musical (Violet), 'Factory Girls' (Vera), 'Calamity Jane' (Katie), 'The Memory of Water' (Mary), 'The Cripple of Inishmaan' (Helen), 'Lonesome West' (Girleen), 'Lieutenant of Inishmore' (Mairead), 'Blood Brothers' and Jesus Christ Superstar. Claire performed in the Martin Mc Donagh festival in Perm Russia where the Bardic's production of 'The Cripple of Inishmaan' picked up numerous awards.

EMMA CORR - MERCY CARNEY

Emma is a Year 8 pupil at St. Patrick's Academy, Dungannon and is thrilled to be cast as Mercy Carney in this production of 'The Ferryman'. For the past two years Emma has been involved in Bardic Theatres Summer Youth Project as one of the ensemble children in Chitty Chitty Bang Bang' and in last year's production of 'Shrek' as one of the three pigs. Emma is a member of the JLM School of Dance and enjoys performing tap and modern in various competitions and dance showcases.



Bardic / Premier

present

Brian Friel's

DANCING at LUGHNASA



Fri 14 March	Strule Arts Centre Omagh	028 82247831
Fri 21 March	Marketplace Armagh	028 37521821
Sat 22 March	Burnavon Theatre Cookstown	028 86769949
Wed 26 / Thu 27	Millennium Forum Derry	028 71264455
Sat 29 March	Arthowen Enniskillen	028 66325440

"A masterpiece and a total joy!" *The Independent*



II МЕЖДУНАРОДНЫЙ 1-7 октября 2016 г.

ФЕСТИВАЛЬ

Мартина МакДонаха

ПЕРМЬ

BARDIC THEATRE

Северная Ирландия

Dark comedy

THE CRIPPLE OF INISHMAAN

BY MARTIN MCDONAGH

Черная комедия

Калека с Инишмана

МАРТИН МАКДОНАХ



16+

Спектакль будет показан с субтитрами.

Режиссер
Sean Faloon (Шон Фалун)

Билеты в кассе театра «У Моста»: ул. Куйбышева, 11; +7 (342) 237-52-55

Электронная продажа билетов: www.teatr-umosta.ru

07.10

на сцене
Театра «У Моста»

19:00

MAISIE MADDEN - NUALA (NUNU) CARNEY

Currently Maisie is an member of Showstoppers at the Bardic and has performed in numerous showcases. Maisie also performed as one of the children ensemble in the Bardic's production of 'Evita'. This is Maisie's first performance in a play.

CATHERINE HERRON - AUNT MAGGIE FARAWAY

Catherine has portrayed a diverse range of iconic roles on the stage. She has played memorable characters such as Sandy in 'Grease', the Narrator in 'Joseph, Mary Magdalene in 'Jesus Christ Superstar,' and Mrs. Lyons in 'Blood Brothers'. Her plays include Miss Sandra 'One Flew Over the Cuckoo's Nest.' Catherine holds an Associate Diploma in Musical Theatre (ALCM) and an Associate Diploma in Speech and Drama (ALCM), showcasing her commitment to honing her skills and mastering her craft. Beyond her achievements on stage, Catherine is also a dedicated primary school teacher, imparting her love for drama and music to the next generation. She further extends her influence through the Spotlight Stage School, where she nurtures young talent and fosters a love for the performing arts.

AOIFE O' NEILL - SHENA CARNEY

Aoife has been a student at the Bardic theatre showstoppers drama school and the JLM school of dance since the age of four. She is an accomplished dancer and has achieved grades in tap, classical ballet & modern/jazz with the British theatre dance association. Aoife is also a proud holder of many Ulster medals for Irish dancing. Aoife has performed in numerous Bardic musical productions including most recently 'West Side Story' and 'Evita'. Aoife has performed in the lead roles of 'Annie', Princess Fiona in the Bardic Summer Youth production of 'Shrek' and Miss Honey in the drama school production of 'Matilda'. This is Aoife's first performance in a play.

BARDIC THEATRE
presents
A condensed version of Shakespeare's magical comedy

A MIDSUMMER NIGHT'S DREAM

Opening 26 November 2015

Now Booking from www.bardictheatre.com
Stewart's Music Shop, Dungannon • Tel: 028 87 725 286

The poster features a dark, atmospheric background with silhouettes of trees and a full moon. The title 'A MIDSUMMER NIGHT'S DREAM' is written in a large, golden, serif font. At the bottom, there is a small vertical credit line: 'Photo: David O'Connell'.

BARDIC THEATRE
presents

*The play that inspired
one of Ireland's most
successful films*

JOHN B. KEANE'S
most powerful and gripping drama

THE FIELD

Tour Programme 2022

The poster features a dark, atmospheric background with silhouettes of trees and a full moon. The title 'THE FIELD' is written in a large, white, serif font. Below the title, there is a black and white photograph of the cast members. At the bottom right, there is a small logo for 'Laird Elmhurst M&A Ulster'.

BRIANNA MC GUCKIN - SHENA CARNEY

Brianna is a singer and dancer. Brianna recently performed the lead in the production of 'Calamity Jane'. This is Brianna's first play and performance with the Bardic Theatre.

FRANK FEE - UNCLE PATRICK CARNEY

Frank has been a stalwart of the local theatre scene for many decades. His extensive credits include 'Arsenic and old lace', 'The Man Who Came to Dinner', 'Lovers', 'The Field'. Frank also performed in Bardic's long running production of Wesley Burrows comedy 'Affluence' playing over 100 performances. Frank has also performed with Craic theatre in plays such as 'Translations', 'Freedom of the city' and 'The skull of Connemara'. Frank's repertoire of plays and performances has spanned over many years and he has become an established actor with both Craic and Bardic Theatre.

IAIN FRAZER - UNCLE PATRICK CARNEY

Iain began his performance career with the Bardic Theatre in productions such as 'Anne Frank', 'Arsenic and old lace' and 'The Miser'. Iain has also directed and penned his own play entitled 'An August Epiphany' which premiered in Craic theatre. Iain has performed for many years and is an accomplished theatre performer.

EOIN O' HAGAN - JOSEPH JAMES (JJ) CARNEY

Eoin has been a member of Bardic showstoppers from a young age. Eoin has performed in numerous junior musicals including 'The wizard of oz', 'Matilda', 'Chitty Chitty Bang Bang', 'Annie' and is currently rehearsing Showstoppers annual junior musical 'Beauty and the Beast' where he is performing as Beast. This is Eoin's first performance in a play.

BARDIC THEATRE PRESENTS

Martin McDonagh's

THE BEAUTY QUEEN OF LEENANE

Directed by Sean Faloon

Hilarious and Gripping. Not to be missed!

Independent

Friday 1st & Saturday 2nd March 2019



From the author of
**THREE BILLBOARDS
OUTSIDE EBBING,
MISSOURI**



BARDIC THEATRE PRESENTS



BELFAST GIRLS

by JAKI MCCARRICK directed by Bugsy McMahon



OLIVIA HERRON - HONOR CARNEY

A member of the esteemed Showstoppers Theatre Group, Jamie Lee Maneely School of Dance and Olivia Slater School of Speech and Drama, Olivia's dedication to the performing arts is evident in her involvement in various disciplines. Olivia has enjoyed many 'Showstoppers' productions and in 2023, Olivia performed as one of the children in the sold out Bardic musical production, 'Evita'. She is currently studying Grade 4 ALCM Musical Theatre and Grade 5 ALCM Speech and Drama. Adding an extra layer of joy to Olivia's performance is the opportunity to share the stage with her mother Catherine, Aunt Maggie Faraway, intertwining family connections with their passion for performing.

SEAN-OG RYAN - OISIN CARNEY

Sean-Og has performed on stage from a very young age. His Bardic musical credits include 'Chitty Chitty Bang Bang Jr.', 'Shrek Jr.' and 'Matilda Jr.'. Sean-Og has also performed in the full musical productions of 'Evita', 'The Addams Family' and recently he performed in 'Calamity Jane'. This is Sean-Og's first performance in a play.

JULIE DEERY - AUNT PAT CARNEY

Julie discovered her passion for dramatic arts while studying Theatre Studies at University. She's been a dedicated drama and art teacher throughout her career, also contributing to community drama. Initially interested in stage management, she eventually found herself drawn to performing. Notably, she portrayed Nurse Ratched in 'One Flew Over The Cuckoo's Nest' and has been a beloved presence at Bardic Theatre for over two decades. Her memorable performances include roles in 'The Field' (as Maimie) and 'Dancing at Lughnasa' (as Agnes).

CELEBRATING 40 YEARS

BARDIC THEATRE PRESENTS

David Mamet's
GLENGARRY GLEN ROSS
公 鸡 吸 盘

Directed by Bugsy McMahon

with
MARTY MACUIRE • NOEL COMAC
JAMES MURPHY • BLAINE NUGENT
MARK SHIELDS • KEVIN CAMPBELL
PETER CUNNINGHAM • RICHARD COLLINS

8PM 11 - 13 MARCH
8PM 18 - 19 MARCH 2022

CONTAINS VERY STRONG LANGUAGE

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BARDIC THEATRE
presents

THE IMPORTANCE OF BEING Earnest
by Oscar Wilde

8PM 23rd November 2023
BOOKING: bardictheatre.com

Stewarts Music Shop
Mid Ulster District Council
arts council

© Bardic Theatre 2023

BRIAN MILLS - TOM KETTLE

Brian Mills has a diverse theatrical background spanning over 30 years. As a singer, he currently performs with the band REVERB and has showcased his talent with various theatre companies including Bardic, CRAIC, Castle Hill, River Tall and Starmaker. Brian has performed in numerous musical productions including 'Chicago', 'Blood Brothers', 'Rock of Ages' and more recently 'West Side Story'. His performances in plays include 'One Flew Over The Cuckoo's Nest', 'The Weir', 'The Lonesome West', 'The Memory of Water' and most recent 'Sylvia'. These are just some of the productions from Brian's impressive repertoire of productions.

KEVIN CANAVAN - MICHAEL CARNEY

Kevin has performed in numerous musicals with Footlights drama group and has performed with the Lyric Drama Studio in the production of 'Dracula'. This is Kevin's first play with the Bardic. Kevin is currently pursuing his academic studies in Law.

RACHEL MOLLOY - MARY CARNEY

Rachel is the owner of the award winning restaurant 'Café No47'. This is Rachel's return to the stage having made her Bardic debut at a very young age in the musical 'Oliver' playing the role of 'Bet'. This is Rachel's first performance in a play.



CHICAGO
THE MUSICAL

Bardic Theatre

Fri 1 - 16 Feb 2018
8-10 pm

Directed by
Clare McCreery

Booked by
Fred Ebb & Bob Fosse

Music by
John Henderson

Lyrics by
Fred Ebb

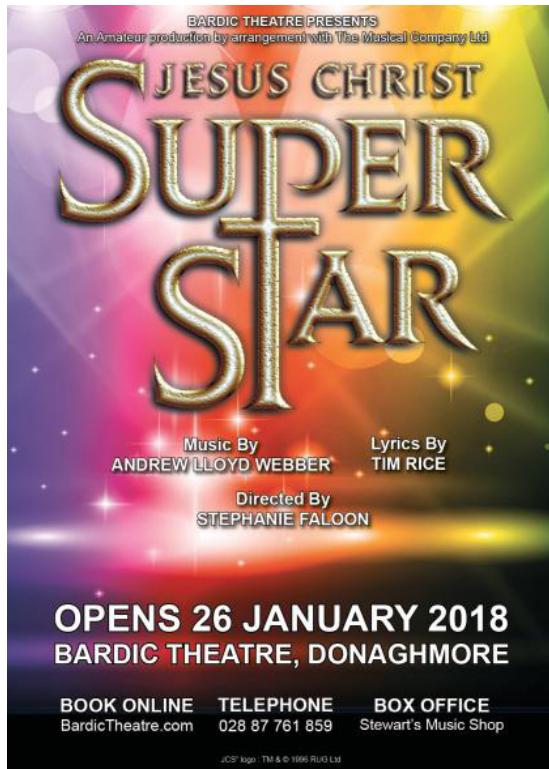
Based on the play by
Maurine Dallas Watkins

Original adaptation by
David Thompson

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BARDIC THEATRE PRESENTS
An Amateur production by arrangement with The Musical Company Ltd

**JESUS CHRIST
SUPER
STAR**

Music By
ANDREW LLOYD WEBBER

Lyrics By
TIM RICE

Directed By
STEPHANIE FALOON

OPENS 26 JANUARY 2018
BARDIC THEATRE, DONAGHMORE

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LIAM McILVENNA - SHANE CORCORAN

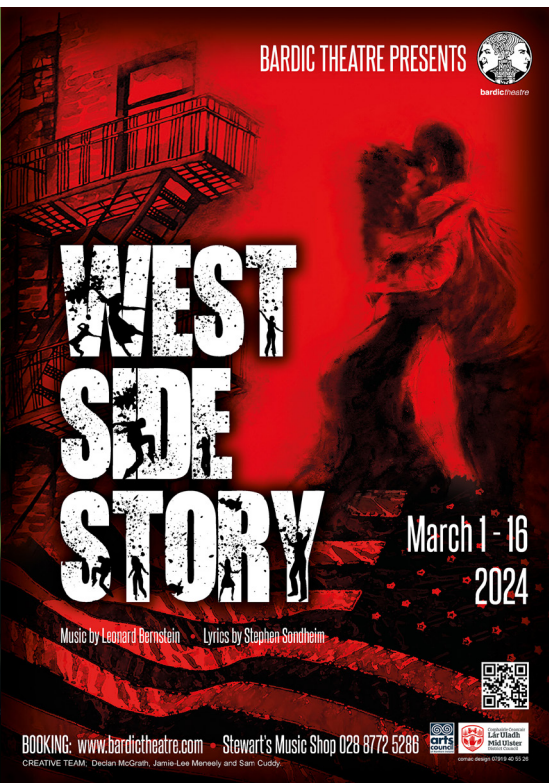
Liam, an engineer by profession, began his theatre journey later in life but has become a regular presence in Mid-Ulster productions over the past 8 years. Liam has performed in numerous musicals including the award winning 'Little Shop of Horrors' as Seymour and most recently performed in 'Our House'. Liam has performed in numerous plays which include 'Factory girls', 'MAMIL' and the highly acclaimed N.I touring production of 'The Field' as Tadhg.


MICHAEL CONLON - DIARMAID CORCORAN

Micheel is an accomplished musician and instrumentalist. He has performed in numerous musicals including 'Calamity Jane' and has just finished 'Peter Pan' were he played the role of 'Hook'. This is Michael's first play and first performance with the Bardic.

JACK MURPHY - DECLAN CORCORAN

Jack has performed in Bardic's sold out production of 'Evita', where he played a multitude of roles. Jack studied at South West College, Cookstown he gained his qualification in Performing Arts Studies with the grade of triple star distinction, the highest in his class. Jack has also made plans to further his educational career by pursuing his work at Ulster University to acquire a degree in Drama.



BARDIC THEATRE PRESENTS 




WEST SIDE STORY

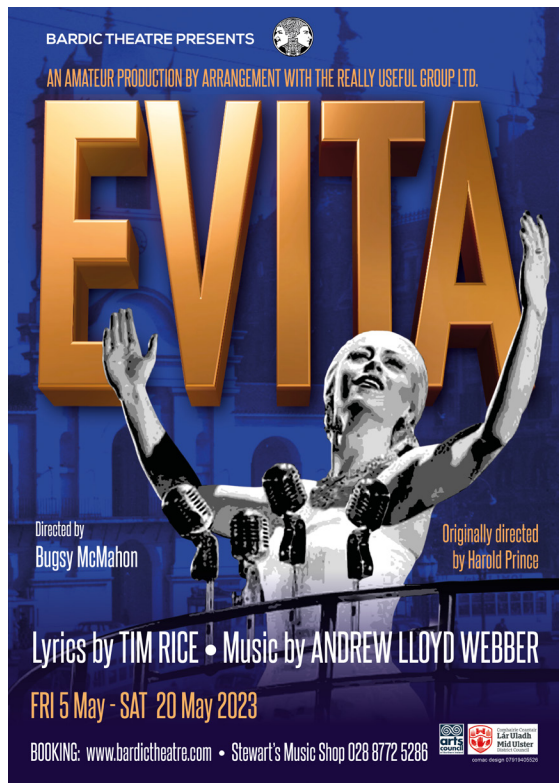
March 1 - 16
2024


Music by Leonard Bernstein Lyrics by Stephen Sondheim

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CREATIVE TEAM: Declan McGrath, Jamie Lee Minneely and Sam Cuddy



BARDIC THEATRE PRESENTS 

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LTD.




EVITA

Directed by Bugsy McMahon Originally directed by Harold Prince

Lyrics by TIM RICE • Music by ANDREW LLOYD WEBBER

FRI 5 May - SAT 20 May 2023

BOOKING: www.bardictheatre.com • Stewart's Music Shop 028 8772 5286



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THEATRE

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